



# SWARALAYA



DANCE & MUSIC FOR HARMONY

## Swaralaya Samanwayam 2025

(Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

SWARALAYA  
DANCE & MUSIC FOR HARMONY  
PALAKKAD

SWARALAYA  
dance & music festival 2025



21st to 31st  
of December 2025

Rappaadi  
Open Air Auditorium  
Fort Maidan, Palakkad



South Zone  
Cultural Center



Department of Culture  
(Government of Kerala)



Department of Culture  
(Government of India)



Department of Tourism  
(Government of Kerala)



Department of Tourism  
(Government of India)



Soorya  
Thiruvananthapuram



Kerala Sangeetha  
Nataka Akademi

Channel Partner



KAIRALI  
THE MALAYALAM CHANNEL



Press Club of Palakkad



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## Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025)

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Dear Patron/ Member,

Swaralaya Palakkad, a devoted Cultural Organization instituted for the promotion, propagation, protection and popularization of all forms of performing art since its formation in September 1997, has completed 28 years of memorable service in the cultural field of Kerala and worked for harmony among art lovers with its constant programmes.

As done in yester years, Swaralaya Palakkad is conducting its 25th Annual Dance & Music Festival called Swaralaya Samanwayam 2025 from 21st to 31st of December 2025 at Rappady Open air Auditorium, Fort Maidan, Palakkad, with 26 masterly performances of World-renowned maestros in Dance and Music arena.

Swaralayam Samanwayam 2025 is organized by Swaralaya Palakkad in Association with South Zone Cultural Centre, Thanjavur, Soorya Stage & Film Society, Thiruvananthapuram, Department of Culture & Department of Tourism, Government of India, Department of Culture & Department of Tourism, Government of Kerala, Department of Lotteries, Government of Kerala, Press Club of Palakkad etc

A detailed programme appended will give the details, nature and magnitude of this cultural extravaganza which has found a proud place in the National Cultural Festivals of India.

We are extremely happy and privileged to extend a warm and cordial invitation to you and your family to be with us on all days of the festival and enjoy the performances in Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025)

Regards

Yours Sincerely

**N.N.KRISHNADAS**  
President

**T.R.AJAYAN**  
Secretar

  
SWARALAYA  
dance &  
music festival 2025

39/ 684, Prompt System Compound  
Tailor Street, Palakkad 678 001  
Email: tr.ajayan@gmail.com,  
swaralayapalakkad@gmail.com  
Website:www.swaralayapalakkad.com

  
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## 21.12.2025

- 5.30 PM **Edakka Vismayam**  
(Edakka Concert by Mr.Perigode Chandran &Team)
- 6.00 PM **Inaugural Ceremony**
- 7.00 PM **Double Violin and Vocal Music Concert**  
by Grammy Award Winner and International Music Legend Dr. L. Shenkar accompanied by Mr. Anirudha S Bhatt (Mrudamgam) and Mr. Manjunath Sathyasheel (Khanjira/Morsing/ Rhythm Pad)

## 22.12.2025

- 6.00 PM **Music Fusion**  
by Ms. Anitha Shaiq &Team
- 8.00 PM **Bharathanatyam Dance Recital**  
by Ms. Aswathi & Mr.Srikanth

## 23.12.2025

- 6.00 PM **Bharathanatyam Dance Recital**  
by Ms. Rama Vydyanathan
- 7.30 PM **Kuchipudi Dance Recital**  
by Ms. Sreelakshmi Govardhan
- 9.00 PM **Bharathanatyam Dance Recital**  
by Ms. Krishna P.Unni

## 24.12.2025

- 6.00 PM **Duo Carnatic Vocal Concert**  
by Dr. Trivandrum Krishnakumar and Dr. Binny Krishnakumar
- 8.00 PM **Bharathanatyam Dance Recital**  
by Ms. Kirti Ramgopal

## 25.12.2025

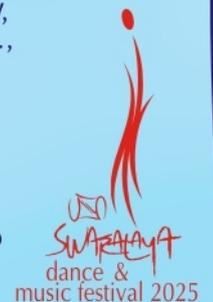
- 5.30 PM **Xmas Celebrations**  
Inauguration : Mr. K.Krishnankutty, Hon. Minister for Power
- 6.30 PM **Mohiniyattam Dance Recital**  
by Dr. Sunanda Nair (USA)
- 8.00 PM **Bhayananam - Dance Choreography**  
by Ms. Gayathri Govind and Group

## 26.12.2025

- 5.00 PM **Presentation of Prizes to Winners of Dance & Music Competitions**  
Chief Guest : Mr. Mattannur Sankarankutty  
Guest of Honour: Mr. A.V.Ajayakumar
- 6.00 PM **Azhalinte Azhangalil - Presentation of songs**  
penned by Mr. Vayalar Sarachandra Varma and Mr. Rajeev Alunkal  
**Singers :** Mr. Sudeep Kumar, Ms. Rajalakshmi, Mr. Balram Ottapalam, Ms. Manju Menon, Mr. Murali Menon, Mr. Vimoj, Ms. Prathibha, Mr. Nishanth Palakkad Etc.
- 8.30 PM **Odissi Dance Recital**  
by Ms.Sharmila Mukherjee & Group

## 27.12.2025

- 5.30 PM **Devavani - Presentation of songs by differently abled singers**  
directed By Fr. Paul Poovathingal , Chetana.  
**Singers :** Mr. Suresh Kuttan, Mr. Shreyas Ghan, Mr. Arjun.C.V, Ms. Pooja Ramesh, Ms.Nidhi K.P. , Mr. Niranjana, Mr. Kiran T.A., Ms. Binsina K.N. , Mr. Vishnu Parasuram, Mr. Milan Michael, Mr. Arun Prasad & Mr. Abhiram Rajesh
- 7.30 PM **Dakshayaniyum Kalyaniyum - Dance Choreography**  
by Ms. P.Sukanya & Team
- 8.30 PM **Natyapanchamam - Dance Choreography**  
by Ms. Jayalakshmi, Natryakala Kshethra, Angamali &Group





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## 28.12.2025

- 5.30 PM **Presentation of Swaralaya Kalamandalam Ramankutty Nair Award 2025 to Mr. Kaithapram Damodaran Nambuthiri**  
by Mr. M.A.Baby, Former Minister for Education and Culture  
Guests of Honour : Mr. Sohan Roy & Mr. Vaisakhan
- 6.30 PM **Hindustani Vocal Concert**  
by Mrs. Kalapini Konkali, Madhya Pradesh (Daughter of Kumar Gandharva)
- 8.00 PM **Kathak Dance Recital**  
by Ms. Deepthi Guptha, Ms. Komal, Ms. Anjali,  
Ms. Ayaati Parmer, Ms. A.Manasa Raj of Kathak Group, New Delhi

## 29.12.2025

- 6.00 PM **Presentation of Vijaya Jayaraj Award 2025 to Mr. Satheesh Babu, Kozhikode**  
by Mr. P.A.Muhammed Riyas, Honourable Minister for Tourism and PWD  
Guest of Honour: Mr. Soorya Krishnamoorthy  
Guest of Honour: Mr. Karivalloor Murali,  
Secretary, Sangeetha Nataka Academy
- 6.30 PM **Shehnaï - Sitar Jugalbandhi**  
by Pandit Shailesh Bhargavat & Ustad Rafeeq Khan (Mumbai)
- 8.00 PM **Sacred Harmonies - Fusion Ensemble (Confluence of Irish, Indian Sufi & Ghazal Music).**  
Artists: Mr. Sourojit Dutta (KeyBoard), Mrs. Priyadarsini Dutta (Violin),  
Dr. Sumit Dutta (Percussion) and Ustad Ashraf Hydroz on Vocals

## 30.12.2025

- 6.00 PM **Carnatic Vocal**  
by Ms. Nithyasree Mahadevan & Party
- 8.00 PM **I Miss You (Arikil Nee Undayirunnenkil)**  
- Presentation \Love Songs of Malayalam, Hindi and Tamil by famous Singers ..  
**Singers:** Mr. Nishad, Mr. Pradeep Somasundaran, Mr. Ravishankar,  
Ms. Chithra Arun, Ms. Preetha, Ms. Mathangi Ajithkumar,  
Mr. Satheesh Krishna, Mr. Easwaran Nambuthiri,  
Mr. Sunil Haridas & Ms. Gopika Sajith

## 31.12.2025

- 5.30 PM **Valedictory Ceremony**  
Chief Guest : Mr. Saji Cherian, Honourable Minister for Culture  
Guests of Honour : Mr. E.N.Sureshbabu &  
Mr. P.Mammukkutty MLA
- 6.15 PM **Saptha Veena - Classical Veena Concert**  
by 7 Veena Artists by Sapthaswara, Thiruvananthapuram
- 7.30 PM **Violin Concert**  
by Mr. Toronto A. Jayadevan (Canada) & Team
- 8.45 PM **Kuchipudi Dance Recital**  
by Mr. Avijithdas & Ensemble, Bangalore.
- 9.45 PM **Bharathanatyam Dance Recital**  
by Ms. Gopika Raj Pillai, Chennai
- 10.30 PM **Welcome 2026 - Grand Musical Presentation by Swaralaya Orchestra**  
**Singers :** Ms. Saritha Rajeev, Mr. Vimoj, Mr. Nishanth Palakkad,  
Ms. Abhirami, Mr. Satheesh Krishna, Ms. Vimala Venugopal,  
Ms. Gopika Sajith, Ms. Nithyasree Chakkingal, Mr. Krishnan.L,  
Mr. Jayaprakash & Mr. K. Vishnu.



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21.12.2025 (First Day)

5.30 PM - **Edakka Vismayam**  
Edakka Concert  
by Mr. Peringode Chandran & Team



6.00 PM - **Inaugural Ceremony**



Signature Video Presentation

Welcome Song

Lyrics : Mr. Murali S. Kumar  
Music : Mr. Ajith Sathyan  
Presented by : Swaralaya Orchestra Singers

Welcome Address

Mr. T.R. Ajayan, Secretary

Presidential Address

Mr. N.N. Krishnadas, President

Lighting Of Lamp

All Dignitaries  
Mr. M.B. Rajesh, Hon: Minister for LSG & Excise  
Mr. V.K. Sreekantan. M.P  
District. Panchayath President  
Municipal Chairperson  
Ms. Madhavikkutty. M.S. I.A.S., District Collector  
Padmashri. Kalamandalam Sivan Nambuthiri  
Padmashri. Ramachandra Pulavar  
Dr. L. Shenker, Grammy Award Winner  
Dr. Siddeek Ahammed, Managing Director, Eram Group  
Dr. P. Krishnadas, Managing Director, Nehru Group  
Mr. K.S. Mony, Chairman, Milma  
Mr. Raju Subramanyam, Managing Director, Athachi Group

Inaugural Address

Mr. M.B. Rajesh  
(Hon: Minister for Local Self Governments & Excise)

Release of Festival Book

Mr. V.K. Sreekantan. M.P

Receipt of Festival Book

Disrict Panchayath President

Release of Bulletin

Ms. Madhavikkutty. M.S. I.A.S., District Collector

Receipt of Bulletin

Municipal Chairperson

Felicitations

Mr. V.K. Sreekantan. M.P  
Disrict Panchayath President  
Municipal Chairperson  
Ms. Madhavikkutty. M.S. I.A.S., District Collector  
Padmashri. Kalamandalam Sivan Nambuthiri  
Padmashri. Ramachandra Pulavar

Honouring Achievers by Hon. Minister Mr. M.B. Rajesh

Achievers  
Dr. L. Shenker, Grammy Award Winner  
Dr. Siddeek Ahammed, Managing Director, Eram Group  
Dr. P. Krishnadas, Managing Director, Nehru Group  
Mr. K.S. Mony, Chairman, Milma  
Mr. Raju Subramanyam, Managing Director, Athachi Group  
Dr. L. Shenker, Grammy Award Winner  
Dr. Siddeek Ahammed, Managing Director, Eram Group  
Dr. P. Krishnadas, Managing Director, Nehru Group  
Mr. K.S. Mony, Chairman, Milma  
Mr. Raju Subramanyam,  
Managing Director, Athachi Group

Reply

Honouring the Dignitarie

Office Bearers of Swaralaya

Vote Of Thanks

Mr. K. Vijayan IPS (Retired),  
Vice President, Swaralaya

# Swaralaya Samanwayam 2025

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**7.00 PM - Double Violin and Vocal Music Concert**  
by Grammy Award Winner and International Music Legend  
**Dr. L. Shankar**

Accompanied by  
**Mr. Anirudha S Bhatt (Mrudamgam) &**  
**Mr. Manjunath Sathyasheel (Khanjira / Morsing / Rhythm Pad)**



### Dr. L. Shankar

Dr. L. Shankar, is an Indian violinist, singer and composer who also goes by the stage name Shankar. Known for his contributions to world music, he is often regarded as one of the pioneers of East-West fusion, blending the traditions of Indian classical with Western genres such as rock, pop, jazz, and electronic music. His extensive body of work spans a wide spectrum of genres, encompassing vocal and instrumental compositions. He has released 28 solo albums, the two latest being Full Moon and Over the Stars, which were released in September and August 2024, respectively.

Shankar is credited with inventing the stereophonic double violin (known as the LSD - L. Shankar Double Violin), which covers the orchestral string family range. His world music albums with the band Shakti during the mid-70s became the standard to gauge the playing and composing abilities of any world musician following in Shakti. In 1990, Shankar and the album Pancha Nadai Pallavi (time cycles of 9 3/4 & 6 3/4 beats) was on the Billboard top ten world music chart for three months, becoming the first traditional Indian record to attain this status.

His 1995 Raga Aberi album was nominated for a Grammy Award, in the Best World Music Album category.

With Peter Gabriel, he worked on the Grammy Award winning album Passion (1989), which was the soundtrack album for Martin Scorsese's The Last Temptation of Christ (1988). He also wrote and performed vocals on Mel Gibson album The Passion of the Christ (2004) which won a Dove Award for Instrumental Album of the Year at the 36th GMA Dove Awards. Shankar worked on the soundtrack for the 2002 film Queen of the Damned with Jonathan Davis and Richard Gibbs and recorded eight songs of which five were picked for the movie. Additionally, he collaborated on the original score for NBCTV series Heroes with Wendy & Lisa.

Shankar is ranked amongst the greatest violinists of popular music by Digital Dream Door. L. Shankar won a Grammy in 1988 for his original soundtrack in Martin Scorsese's The Last Temptation of Christ.

# Swaralaya Samanwayam 2025

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22.12.2025 (Second Day)

6.00 PM **MUSIC FUSION**  
by Ms. Anitha Shaiq & Team



### Ms. Anitha Shaiq

Ms. Anitha Shaiq is an Indian playback singer, Sufi singer and Musiccomposer. She performs Indian classical, Sufi, Ghazal, folk and pop music. Ms. Shaiq began her playback singing career in 2007 with the hit song of that year O Mama Mama Chandamama, composed by Mr. Vidyasagar. She has sung for Malayalam, Kannada, Telugu, Oriya, Punjabi, and Tamil languages. In her 18 years in the film industry, she has recorded songs for films in 12 different languages.

Ms. Anitha Shaiq composed the song Melake Ponnal for the film Crossroad directed by Lenin Rajendran. The Music Album Satrangee is composed and sung by Anitha Shaiq, while it was produced by East Coast. The album consists of seven tracks written by legends like Meera, Mirza Ghalib, Bulleh Shah, Amir Khusrow etc.

Ms. Anitha Shaiq is a multi-tasker when it comes to music. She is a Sufi singer, lyricist, composer and playback singer. She is also a sought-after name at Bollywood Music Shows. Ms. Anitha has performed live concerts all over India, UAE, Bahrain, Qatar and Europe.

Guests of Honour: Mr. A. Prabhakaran MLA  
Mrs. Sunitha Nedungadi, Singer

8.00 PM - **Bharathanatyam Dance Recital**  
by Ms. Aswathi & Mr. Srikanth



### Aswathy and Srikanth

Aswathy and Srikanth are true torch bearers of the authentic tradition of south Indian classical dances, particularly Bharata Natyam. The record of their careers hitherto is testimony to this.

Bonded by their devotion to the classical south Indian arts as well as by matrimony, they are worthy inheritors of the teaching tradition advanced by Kalamandalam Saraswathy. Alongside the duo also celebrate the stage with their joint and individual performances in different parts of the globe.

Since the age of 6, Srikanth has been at home on the stage, first as an actor in the Bhagavata Mela dance drama of Mellattur, Tamilnadu, and then as a dancer in the tradition of Bharatanatyam. Srikanth has trained under several illustrious Gurus, including Sri. Shanmugasundaram Pillai, Dr. Saraswati, and Dr. Padma Subrahmanyam.

He has also performed with leading dancers like Chitra Visweswaran, Lakshmi Viswanathan, Radha, Krishnaveni Lakshmanan, Malavika Sarukkai, and Anita Ratnam. Srikanth has been a regular performer in the sabhas of Chennai and has performed all over India and abroad. The countries he has performed include Thailand, France, Indonesia, Canada, U.S.A., U.A.E and Reunion Islands. Srikanth is a graded artist of Doordarshan and an empanelled artist of ICCR. Among other recognitions, he is the recipient of the 1997 Yuva Kala Bharathi Title, 1998 Tamil Nadu Iyal Isai Nataka Manram Award, 2000 Talent Promotion Award and 2001 Award of Excellence, 2005 Lakshmi Viswanathan Endowment for Abhinaya, 2005 Pandanallur Shanmuga Sundaram Pillai Memorial Award and 2006 Nartana Kishora Sundaram. Srikanth has been awarded with the Junior Fellowship from the Department of Culture, Government of India.

Aswathy's affinity to the arts would have come as no surprise for anybody who had known her from her childhood. Born to Kalamandalam Saraswathy and Sri. M.T Vasudevan Nair - Jnyanpeeth award winning legendary Malayalam writer and film maker, Aswathy started dance training under her mother, at the tender age of four. She gave her first stage performance at the age of seven. This Postgraduate in English Language and Literature is also trained in Carnatic music. Aswathy is trained in three forms of dance, namely Bharatanatyam, Mohiniyattom and Kuchipudi. Her mother initiated her training in Mohiniyattom, and she continues her pursuit of excellence under Smt. Kalamandalam Leelamma, one of the most illustrious names in Mohiniyattom. She is the recipient of the Senior Scholarship for Mohiniyattom in the department of Culture Ministry of H.R.D. Aswathy is a regular performer in the sabhas of Chennai and is a graded artist of Doordarshan in both Bharatanatyam and Mohiniyattom.

Along with her husband Srikanth she has travelled across India and to many other parts of the world, presenting her art before select audiences. The countries visited by her include U.S.A, Canada, Reunion Islands, Bahrain and UAE.

Guests of Honour: Mr. T.K. Sankaranarayanan, Writer  
Mrs. K. Binumol

## Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025) A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

**23.12.2025 (Third Day)**

**6.00 PM Bharathanatyam Dance Recital  
By Ms. Rama Vaidyanathan**



### **Ms. Rama Vaidyanathan**

Ms. Rama Vaidyanathan took Bharatanatyam to a new era of conscious thinking. Her ability to use her Bharatanatyam compositions to observe the Universe set her apart in the realm of classical dance. She found her own meaning in Bharatanatyam and used the same to showcase her outlook on the mystical that permeates through each of us. Her bond with the spiritual, combined with a knack for instinctually gravitating towards the abstract, has made her one of the most formidable creators in Bharatanatyam.

Her basics were forged under the tutelage of Guru Yamini Krishnamurthy and Guru Saroja Vaidyanathan. With her foundation firm, she decided to break free from the shackles of conventions and define her own Art. Her dance is her interpretation of the known and unknown, and into this infinite space, she leaped headfirst.

Rama Vaidyanathan's storied career has attracted accolades from various organisations. The 2017 Sangeet Natak Akademi Award for Bharatanatyam cemented her place in the classical dance pantheon. Further recognition of her talent and hard work include the Kalaimamani by the Government of Tamil Nadu Government (2011), Kalashree by the Government of Kerala (2013) and the Kumar Gandharv Puraskar by the Government of Madhya Pradesh (2015). The Sri Lankan Department of Cultural Affairs conferred upon her the 'Bharath Ratna' title in 1999.

She is the President of Ganesa Natyalaya, one of the best centres for Bharatanatyam institutes of the country. She has toured the country and the world, performing and showcasing her art.

Guests of Honour: Adv. K. Santhakumari MLA  
Mr. Devarajan, Managing Partner, Premdeep Jewellers

**7.30 PM Kuchipudi Dance Recital  
by Ms. Sreelakshmi Govardhan**



### **Ms. Sreelakshmi Govardhan**

Ms. Sreelakshmi Govardhan is known for her footwork and abhinaya (acting technique). She is trained under distinguished Gurus such as Guru Sri Pasumarthy Rattaiah Sarma, Srimati Vyjayanti Kashi and Srimati Manju Bargavee, in Kuchipudi.



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Sreelakshmy is one of the rare artists who have gone in search of the roots of Kuchipudi and has been fortunate to learn it from the most authentic artist belonging to the Kuchipudi yakshagana, Sri Pasumarthy Rattaiha Sarma. Being an artist from Kerala and travelling to Kuchipudi village to learn the classical art form of Andhra and to master it takes a lot of hard work, dedication and perseverance. She has been described as "a dancer who has harnessed the power of Abhinaya". Sreelakshmy has been the recipient of many titles and honours such as 'Kalashree' from Kerala Sangeetha Nataka Akademi- state award, Binfeild Endowment from Narada Gana Sabha Chennai, Bharatham Yuva Kalakar, Kala Ratna, Singar Mani, Natya Ratna, Nalanada Nrutya Nipuna to name a few. Sreelakshmy is an empanelled artiste in 'established' category of Indian Council for Cultural Relations and a graded artiste of Doordarshan. Other than performing at various Indian dance festivals, she has performed on various international platforms in Netherlands, Australia, Italy, France, Germany, Switzerland, United Kingdom, United States, Colombia, Jordan and Gulf countries that has earned her rave reviews. She also has conceived and curated many dance-related workshops and events. Sreelakshmy is the founder and Director of Avantika Space for Dance, a platform dedicated to learning, performance and research. Sreelakshmy is a trained professional Psychologist utilises her proficiency in dance and psychological counselling to bring a difference in her Art and also for young minds in need.

Guests of Honour: **Mrs. Vineetha Nedungadi**, Dancer  
**Mr. Satheesh M.P.**, Managing Director, Yes Track

**9.00 PM Bharathanatyam Dance Recital**  
by Ms. Krishna.P.Unni



**Ms. Krishna.P.Unni**

Ms. Krishna P Unni is a Bharatanatyam dancer, researcher, and arts professional from Palakkad. She began her dance journey at the age of four, learning Bharatanatyam and Mohiniyattam under Kalamandalam Valsala Hari. In 2015, she moved to Chennai to pursue advanced training at BASS Kalakshetra Foundation under Smt Divya Haripadman and Sri Haripadman. Under their guidance, she has performed both solo and in ensemble productions at notable festivals and venues including Krishna Gana Sabha, Rasika Ranjani Sabha, Sapta Bhangi National Dance Fest, Kalamandalam; Melattur Bhagavatha Mela Natya Utsav; Gudiya Sambaralu, Kalahasti, among others. For her Master's, Krishna researched the critical histories of Bharatanatyam under eminent dancer-scholars Navtej Johar and Justin McCarthy at Ashoka University. Now based in Bengaluru, she continues her practice under Sri Parshwanath Upadhye, Shruti Gopal, and Aditya PV, while also undergoing Navarasa Sadhana training with Koodiyattam guru G. Venu. Krishna also holds training in Carnatic music and the Veena.

Guests of Honour: **Prof. K.Mohandas**



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**24.12.2025 (Fourth Day)**

**6.00 PM Duo Carnatic Vocal Concert**  
by **Dr. Trivandrum Krishnakumar**  
and **Dr. Binni Krishnakumar**

**Dr. Trivandrum Krishnakumar** - Vocal  
**Dr. Binni Krishnakumar** - Vocal  
**Mr. Thiruvizha.S.Anand** - Violin  
**Mr. Bombay.K.B.Ganesh** - Mridangam  
**Mr. Vellattanjoor Sreejith** - Ghatom



### **Kalaimamani Kalasri Dr. Trivandrum Krishnakumar**

Kalaimamani Kalasri Dr. Krishnakumar started learning Carnatic music (vocal) from his mother at the age of eight. After receiving the award of the National talent scholarship by the Government of India, Krishnakumar continued his learning in Carnatic Classical music in a very systematic manner from late Prof. Neyyattinkara. M.K.Mohanachandran Nair. He had advanced training from Padmavibhushan Dr.M.Balamuralikrishna. This bond of Guru - Sishya for more than two decades became very stronger as Krishnakumar moved his residence to Chennai. With the support singing, Krishnakumar also accompanied his mentor Gururji on concerts.

Now a popular musician in the Carnatic classical and film music circles, he is also famous as Dr. Trivandrum Krishnakumar. The Kerala Sangeetha Nataka Akademi conferred the title & KALASRI along with the Kerala Sangeetha Nataka Academy Award 2012 on Carnatic music on both Krishnakumar and Binni. Doctorate with the PhD Degree in Music from the University of Kerala was awarded on Krishnakumar in 2014.

### **Kalaimamani Kalasri Ms. Binni Krishnakumar**

Binni began learning Carnatic Music (Vocal) at the age of seven under Vidwan Sri. Thiruvizha Surendran and came under the tutelage of Sri. Thamarakkad Govindan Namboodiri. During her graduation and post-graduation in music, she learnt from Violin Vidwan Sri.B.Sasikumar and Prof.Neyyattinkara Mohanachandran at Trivandrum. She continued her music studies under the musical guidance of Padmavibhushan Dr.M.Balamuralikrishna. Binni was awarded direct B-High grade by the All India Radio and sings regularly for the AIR, Doordarshan and other private television channels.



BINNI KRISHNAKUMAAR was introduced to playback singing by the popular music director Sri.VIDYASAGAR by making her sing her debut song Rā rā sarasaku rārā in the super hit Rajinikanth movie - CHANDRAMUKHI. Since then, she has sung in more than 75 Feature Films, 28 Television Serials & 200 Music Albums in Tamil, Malayalam, Telugu, Kannada, Bengali etc for prominent music composers.

Binni joins her husband, vocal musician & Music Composer Dr. Trivandrum KRISHNAKUMAR to perform duo vocal concerts and theme oriented special concerts.

Guests of Honour: **Adv. P.T.Narendra Menon,**  
**Mrs. Sukumari Narendra Menon**

**8.00 PM Bharathanatyam Dance Recital**  
by **Ms. Kirthi Ramgopal**



### **Ms. Kirthi Ramgopal**

Bharathanatyam, the supreme Indian classical dance that skillfully embodies the three primary ingredients of Dance - Rhythm, Rhyme and Expression, fascinated Kirthi Ramgopal at a tender age. With her passion, focus and rigorous training, she is acclaimed as one of the brightest talents in her generation.

Kirti began her training under Smt. Padmini Ramachandran and has also been mentored and guided by Smt. Priyadarshini Govind and Sri.A. Lakshman. Currently she is undergoing training in Abhinaya under Smt. Bragha Bessell.

With her keen ability to understand and imbibe the nuances of this beautiful art form and with her perseverance and dedication, she has travelled across India and internationally throughout US, Canada, UK, Europe, The Middle East & Bangladesh performing before discerning audiences and winning acclaim from connoisseurs of art and critics alike.

Kirti creates incandescent Natyam with her abundance of lively skill, geometric aptness, nimbleness and grace and sensitivity in delivery. Her dancing has been described as vibrant, expressive and that which extends a spirit of Joy. It is her sincere effort to delve further into this wonderful art of Bharathanatyam and preserve and propagate its pristine beauty.

Guests of Honour: **Dr. P.Subhas,**  
Medical Director, Thangam Hospital of PMRC

# Swaralaya Samanwayam 2025

## (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

**25.12.2025 (Fifth Day)**

### 5.30 PM Xmas Celebrations

Xmas Carol lead by : Mr. T.D.Simon & Group

Inauguration : Mr. K.Krishnan Kutty,  
Hon'ble Minister for Power



### 6.30 PM Mohiniyattam Dance Recital by Dr. Sunanda Nair (USA)

- Kanakarchana - Mohiniyatta Ratnavali
- An offering to Kanak Rele
- A jewel collection of Mohiniyattam
- A tribute to her Guru by Dr. Sunanda Nair



#### Dr. Sunanda Nair (USA)

Dr. Sunanda Nair is a leading exponent of Mohiniyattam and one of the few performers of this style of dance form. She was born in Mumbai. Sunanda is the disciple of noted Mohini Attam exponent Padmabhushan Dr. Kanak Rele, credited for the revival and popularisation of this classical dance style of Kerala.

She did her master's degree in this dance form from Nalanda Nritya Kala Mahavidyalaya affiliated to the University of Mumbai. She has completed her PhD from University of Mumbai for her thesis Intrinsic Lyrical Feminism in Mohiniyattam

In 1980, while in high school, she started the Srutilaya Institute of Fine Arts which trains students in both Mohiniattam and Bharatanatyam. SPARC is now in its 10th year of operation in the US. At SPARC, the rich tradition of Indian Classical Dance is passed to new dancers.

Sunanda had her initial training in Bharatanatyam at the age of six and since then has given many performances in this style of dancing. She is both a professional dancer and a teacher. She is also the Founder Director of Srutilaya Institute of Fine Arts which has been training students in both Mohini Attam and Bharatanatyam. Sunanda established a dance school in Mumbai. The phenomenal strides achieved in these past 26 years are testimony to the selfless efforts in teaching the art in its purest form and dedication of the teacher in inculcating the best in the disciple, with sincerity and integrity.

Guests of Honour: Mr. K.D.Prasenan MLA  
Mr. Vinod Mankara, Film Director

### 8.00 PM Bhavayanam - Dance Choreography by Ms. Gayathri Govind and Group



#### Ms. Gayathri Govind

Ms. Gayathri Govind, is an Indian classical dancer, choreographer, actor and the winner of Asianet's Vodafone Thakadimi in 2008. She is trained in Bharatanatyam, Mohiniyattam, Kuchipudi, Ottanmthullal, Kathakali, Kathak and Keralanadanam. She has been performing on various stages in India and abroad from the age of four. She is also a well-known Choreographer and owns her own dance

troupe Silver Streak in Trivandrum. She anchored many TV programs and live shows. She was working as a Software Engineer in HCL Technologies, Chennai and now resides in Trivandrum. She runs a dance school, Takadhimi in Chennai and Trivandrum

With her keen ability to understand and imbibe the nuances of this beautiful art form and with her perseverance and dedication, she has travelled across India and internationally throughout US, Canada, UK, Europe, The Middle East & Bangladesh performing before discerning audiences and winning acclaim from connoisseurs of art and critics alike.

Kirti creates incandescent Natyam with her abundance of lively skill, geometric aptness, nimbleness and grace and sensitivity in delivery. Her dancing has been described as vibrant, expressive and that which extends a spirit of Joy. It is her sincere effort to delve further into this wonderful art of Bharathanatyam and preserve and propagate its pristine beauty

Guests of Honour: Mr. Rajesh, Managing Director, Nakshtra Catering

# Swaralaya Samanwayam 2025

## (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

26.12.2025 (Sixth Day)

### 5.00 PM Presentation of Prizes to Winners of Dance & Music Competitions



Chief Guest : Mr. Mattanur Sankarankutty,  
Chairman, Sangeetha Nataka Akademi

Guest of Honour : Mr. A. V. Ajayakumar,  
Secretary, Folklore Akademi

### 6.00 PM Azhalinte Azhangalil - Presentation of songs penned by Mr. Vayalar Sarachandra Varma & Mr. Rajeev Alunkal

Singers: Mr. Sudeep Kumar, Ms. Rajalakshmi, Mr. Balram Ottapalam, Ms. Manju Menon, Mr. Murali Menon, Mr. Vimoj, Ms. Prathibha, Mr. Nishanth Palakkad Etc.

Orchestra : Swaralaya

Music Supervision : Mr.P.Sathyan



### Mr. Vayalar Sarachandra Varma

Vayalar Sarath Chandra Varma is a Malayalam lyricist and poet. He is the son of Malayalam poet and lyricist late Vayalar Ramavarma.

He entered to the lyrics field through the Ayyappa devotional songs by K. J. Yesudas released in 1990. Later, he debuted in films through the film 'Ente Ponnuthamburan', released in 1992. That film had 4 songs composed by G. Devarajan master, his father's major teammate.

But his career had a break only through the film 'Mizhi Randilum' which was directed by Rajith and the music was composed by Raveendran . All the songs in the film became iconic.

Aalilathaliyumay, Enthnay Nin ( Mizhi Randilum), Omanappuzha Kadappurathinnomane , Aazhakkadalinte Akkare ( Chandupott) , Ozhukukayay Puzhapol( Achanurangatha Veedu), Venmukiletho , Mazhayil Rathri Mazhayil(Karutha Pakshikal), Kaattadithanalum, Ente Khabile (Classmates), Hrudayavum Hrudayavum (Note Book), Manathe Velli Vithanicha (Palunk), Kai Niraye Venna Tharam (Baba Kalyani), Kalkkanda Malaye , Ishtamalle(Chocolate), Poonilaa Mazha Nanayum (Chotta Mumbai), Ila Kozhiyum Sisiram Vazhimari ( Panthayakkozhi), Muttathe Mulle Chollu (Mayavi), Mandarappoo Mooli (Vinoda Yathra), Kadukitt Varuthoru (Hallo), AArumukhan Munnill Chennu (Mulla), Omkaram Sankil(Veruthe Oru Bharya), Anuraga Vilochinayi(Neelaththamara), Nira Thinkale( My Big Father), Ormakal Verodum( Doctor Love), Pathinezhinte Poonkaralil (Vellaripravinte Changathi), Azhalinte Azhangalil (Ayalum Njanum Thammil) are among the hits he has written.

He has written about 508 songs from 174 movies. He has received several Awards also.

### Mr. Rajeev Alunkal

Rajeev Alunkal is an Indian poet, lyricist, music director and orator. Now, He is the member of Central Film Censor Board. He is the vice chairman of MACTA (Malayalam Cine Technicians Association). He is the former chairman of Kumaranashan Smarakam, Pallana, Govt of Kerala. He is best known for writing lyrics on romantic and philosophical themes. He has written poems and songs. He has penned lyrics for over 350 songs in about 130 movies, including Vettom, Mallu Singh, Kanaka Simhasanam, Oru Marubhoomikkadha, Romans, Sound Thoma, Chattakkari, Nadodimannan, Aamayum Muyalum, Happy Wedding, Kuttanadan Marpappa, and Aanakkallan. He has also written more than 1000 songs for 250 professional dramas and 2800 songs for 280 albums.



"Thinkal Nilavil", "Munthiri Vave" (Hariharanpilla Happiyanu), "Priyathame Shakunthale" (Kanakasimhasanam), "I Love You December" (Vettam), "Iniyum Kothiyode" (Bharya Onn Makkal Moonu), "Chembakavallikalil" (Arabeem Ottakavum), "Kakka Malayile", "Oru Kinginikattu Vann" (Mallu Singhv), "Arthunkale Palliyil" (Romans), "Kanni Penne" (Sound Thoma), "Machan Ente Mathramalle" (Nadodimannan), "Eetho Priyaram" , "En Premathin Kopam Kanum" (Aarya), "I'm very sorry ( Pranayamayil), "Samavedam Navilunarthiya" (album - Swami Ayyappan), "Ishtamanennadhyam Chollyatharanu" (album - Ishtamanu), "Pathirulla Nazhoori" (album - Chithrivasantham), "Nila Mazha" (album - Heart Beats), "Pazhavangadi Ganeshan" (album - Ohm Gananadham - KJ Yesudas) are his noted hits.

Guests of Honour: Mr. K. Babu MLA  
Dr. M. Pradeep,  
Chairman, EUMED Super Speciality Hospital

# Swaralaya Samanwayam 2025

## (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

**8.15 PM Odissi Dance Recital**  
by Ms. Sharmila Mukherjee & Group

Dancers :  
**Ms. Sharmila Mukherjee,**  
**Mr. Surajith Som,**  
**and Ms. Srijita Sanyal**



### Ms. Sharmila Mukherjee

Sharmila Mukerjee is the founder and artistic director of Sanjali Centre for Odissi Dance in Bangalore which was established in 2004.

After completing her schooling in Loreto House, and graduating from Presidency College, Kolkata, Sharmila followed her one and only passion- dance.

Sharmila started learning Odissi under the tutelage of Guru Kelucharan Mohapatra from 1984 in Kolkata. Rigorous , intensive training in Odissi continued at her Guru's residence in Cuttack and Bhubaneswar. Guru Kelucharan Mohapatra himself accompanied Sharmila on the mardala for her Rangapravesh in 1988, and thereafter, Sharmila started performing Odissi as a solo artist and in some productions directed by Guruji. She also took lessons in Abhinay from Smt. Kalanidhi Narayan and attended workshops conducted by late Smt. Sanjukta Panigrahi.

A Grade A artist of Doordarshan and an Established artist of the Indian Council for Cultural Relations, Sharmila has performed at various prestigious festivals and conferences in India and abroad in countries like Fiji, Malaysia, Australia , New Zealand, Italy, U.S.A, Indonesia and U.A.E .Sharmila has won various awards like the Singar Mani from the Sur Singar Samsad ( Mumbai), the Kala Gaurav from Karnataka, and the Sironama from Kolkata .Sharmila was recently conferred with the prestigious Mahari 2016 Award from the Guru Pankaj Charan Das Foundation ( Orissa) for her contribution to Odissi dance.

Sharmila is also a choreographer and has created many dance pieces and directed a number of productions in Odissi. She is the Artistic Director of the Sanjali Ensemble which is committed to promote Odissi throughout the world by presenting traditional and innovative choreographies. The Sanjali Ensemble has been empanelled by the Ministry of Culture ( Govt. of India) in the "outstanding" category to participate in festivals of India abroad.

Having made Bangalore home now, Sharmila continues to spread this dance form through her teaching and performances, to many students in and outside the city , and also to foreign students who come for training at Sanjali , Bangalore. Many students have done their rangapravesh under the guidance of Sharmila who has made a name for herself as one of the pioneers of Odissi in South India. Sanjali has opened various branches all over Bangalore , and many of Sharmila's senior students are solo performers and help her to run her classes and teach independently themselves.

Guests of Honour: **Mrs. & Mr. Jyothikumar,**  
Managing Director, Jyothish Group of Companies

# Swaralaya Samanwayam 2025

(Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

27.12.2025 (Seventh Day)

5.30 PM **Devavani**  
Presented by Chetana Sangeet Natya Academy, Thrissur.



Live Orchestra led by  
Global Music Award winner Padum Pathiri Fr.Dr.Paul Poovathingal CMI  
and Music Director Mr. Thrissur Pauly with singers all differently abled.

Singers: Mr. Sukesh Kuttan, Mr. Shreyas Khan, Mr. Arjun.C.V,  
Ms. Pooja Ramesh. Ms. Nidhi.K.P, Mr. Niranjana, Mr. Kiran.T.A, Ms. Binsina.K.N,  
Mr. Vishnu Parasuram, Mr. Milan Michael, Mr. Arun Prasad and Mr. Abhiram Rajesh

Guests of Honour: Mr. K.Premkumar, MLA  
Dr. C.P.Chitrabhanu  
Mr. R.Ramasubramanyam, Managing Director, Jayaraja Properties

7.30 PM **Dakshayaniyum Kalyaniyum**  
Dance Choreography by Ms. P.Sukanya & Team

Mohiniyattam dance drama titled "Kalyaniyum Dakshayaniyum" is inspired by the novel "Kalyaniyum Dakshayaniyum Peraya Randu Sthreeakalude Katha" written by Dr.R. Rajasree. This production brings to life the emotional depth and strength of its protagonists through the expressive vocabulary of Mohiniyattam.



Ms. P.Sukanya

Ms.P.Sukanya is a Postgraduate in Maths and Education who works as a Teacher at Ramakrishna Mission Higher Secondary School Calicut. But her real passion is dance. Ms.P.Sukanya has studied Mohiniyattam, Bharathanatyam and Kuchippudi from Guru Kalamandalam Sathyavathan from early age of 8years and pursued her Mohiniyattam advance studies under Guru Padmashri Bharathi Shivaji. She is a Mohiniyattam performer and currently serve as the Director of Sraavanika - Amalgamation of Arts, Balussey. She is a B High artist of Mohiniyattam in Doordarshan Kendra. Over the years, she had the privilege of presenting Mohiniyattam on various prestigious platforms all over India

Guests of Honour: Mr. P.P.Sumod, MLA  
Mr. Adithyan, Managing Director, Niya Women's Wear

8.30 PM **Natyapanchamam Dance - Choreography**  
by Ms. Jayalakshmi, Krishna Natyakala Kshethra, Angamali & Group



**Natyapanchamam - Dance Choreography**

Credits: Writer : Mr. Radheshyam  
Music, Flute & Singing : Mr. Guinness Murali Narayan  
Mrudangam, Ganjira, Morsing : Mr. Kalamandalam Harikrishnan  
Chenda, Idakka, Keyboard Programming, Percussion : Mr. Arundas Sruthilaya  
Choreography : Ms. Kalamandalam Jayalakshmi  
Recording & Mixing : Mr.Sunder  
Presented by Krishna Natyakala Kshethra, Ankamali

Guests of Honour: Mr. Chitresh Nair, Ottapalam  
Mrs. Selvi Sivakumar,  
Chairperson, Dharmapriya Financing Company

# Swaralaya Samanwayam 2025

## (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

28.12.2025 (Eighth Day)

### 5.30 PM Presentation of Swaralaya Kalamandalam Ramankutty Nair Award 2025 to Padmashri. Kaithapram Damodaran Nambuthiri

Presentation of Award : Mr. M.A.Baby,  
Former Minister for Education and Culture

Chief Guests : Dr. Sohan Roy &  
Mr. Vaisakhan



### Padmashri. Kaithapram Damodaran Nambuthiri

Padmashri Kaithapram Damodaran Namboothiri is a Malayalam lyricist, poet, music director, actor, singer, screenwriter, music therapist and performer of Carnatic music. He debuted with the movie Ennenum Kannettante in 1986. He won the Kerala State Film Award for Best Lyricist two times. He was awarded India's fourth-highest civilian honour Padma Shri in 2021 by the Government of India for his contribution to the field of art.

Kaithapram has established a cherished position in the Malayali heart with his beautiful yet simple artistic renderings. He has written both prose and poems and his books are also widely accepted. His appeal is closer to younger hearts and the success of Kanner Poovinte has brought this aspect into fresh focus. His lyrics often express the deep love and regard that make the average Malayali home sick. He has written lyrics for more than 346 films. He sings in public concerts and for various causes. He has won several awards as a lyricist. His charming and helpful attitude, readiness to help and ability to be one among the music lovers, have made him a legend in his own time

As a lyricist, Kaithapram made songs with almost all major music composers of his time. But, most of his popular songs were composed by Johnson. The duo made songs for around 35 films, and most of them have superhit songs. He also made numerous songs with Mohan Sithara, Raveendran, Ouseppachan, S. P. Venkatesh, Vidyasagar, Jassie Gift and so on.

He started as a composer through the Film Desadanam. All his compositions in Desadanam, Kaliyattam, Karunyam, Thalolam, Ennu Swantham Janakikkutti, Agnisakshi, Udayapuram Sultan, Theerthadanam were hits for ever.

He has also acted in many films, including Swathithirunal, Aryan, Vaisali, Jagratha, His Highness Abdulla, Savitham, Sopanam, Desadanam, April 19, Sammanam, Theerthadanam, Nivedyam etc. he has also directed a movie named Mazhavillin Attam Vare.

He is the recipient of Padma Shri, Kerala State Film Award for lyrics, Asianet Film Award, Filmfare Award South, Mathrubhumi Literary Award etc

### 6.30 PM Hindustani Vocal Concert by Mrs. Kalapini Konkali, Madhya Pradesh (Daughter of Kumar Gandharva)



### Ms. Kalapini Komkali

Kalapini Komkali, the Hindustani Vocalist, is widely recognized as one of the finest and well-trained classical vocalists of the younger generation. Endowed with a rich and bold voice Kalapini deepening her hold over and understanding of her inheritance, has evolved her own vision and is well on her way to evolve a distinct style of her own. She has a rich repertoire to choose from, a mind full of curiosity, a youthful imagination and a mature command over various aspects of classical vocalism.



DANCE & MUSIC FOR HARMONY



# Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

Her range of expression covers the tersely classical and earthy folk of the Malwa region and the movingly devotional and meditative. This indeed is a tall order, but she has shown a consistent and continuous growth as a musician singing with self-confidence and abandon. Endowed with a wholly original, melodious and extremely rich voice, Kalapini is widely recognized as one of the finest and well-trained classical vocalists of India. She is the daughter and disciple of the legendary Pandit Kumar Gandharva and has also been trained by her illustrious mother, Vidushi Vasundhara Komkali. Kalapini learnt from her distinguished parents not only the technique and grammar of her art but also inherited a capacity for creativity and reflection.

Strengthening her hold over her inheritance with a fine sense of understanding, she is an artiste with her own vision and a vocalist who carries a profound degree of sensitivity and intensity. Her performances are marked by youthful imagination, artistic thoughtfulness and a mature command over various aspects of classical vocalism.

Her musical lineage is most manifest in her emphasis laid on the rendition of the bandish (composition), its bhava or meaning, and in the studied restraint which does not allow the notes, or laya (tempo), to overwhelm the lyrics. The full melodic range and versatility of her voice provide a silhouette but they are never allowed to dominate the rendition by naturally sliding into vocal acrobatics.

Her range of swaras has the ability to convey various bhavas (emotions). The improvisations made by her are generally rooted in the Gwalior gayaki, but carry her own distinct identity.

Kalapini's wide repertoire of ragas and compositions is further supplemented by the presentation of the traditional songs of Malwa representing the folkore and ethnic flavour of the region. The Sagun-Nirgun bhajans (devotional songs) of the various saint poets rendered in her inimitable style provide an ascetic flavour to Kalapini's music.

Under the aegis of Kumar Gandharva Pratishtan, she has organized music festivals across all major cities of India and at Dewas to bring together major scholars, performers, as well as young artists. A performer of uncommon perception, Kalapini is popular amongst the youth for her lecture - demonstrations of Indian Classical Music.

Acknowledging her immense contribution to Indian Classical music, she has been awarded the prestigious Sangeet Natak Akademi Award for 2023 by the Government of India.

Commercial releases of her studio recordings include, 'Aarambha' and 'Inheritance', released by HMV; and 'Dharohar' released by Times Music. 'Swar- Manjari', a live concert recording, was released by Virgin Records. Kalapini has also recorded for sound tracks of the films, 'Paheli' and 'Devi Ahilya'.

Guests of Honour:  
**Mr. Murali Cheeroth**, Chairman, Lalitha Kala Akkademi  
**Dr. K.P.Mohanam**

**8.00 PM Kathak Vistaar**  
Presented by **Deepti Gupta Dance Productions**  
and **Deep-Trayam Foundation, New Delhi.**



## Kathak Vistaar

Kathak Vistaar will showcase the dimensions of Kathak which will be full of rhythm and expressions. The special features of Kathak like rounds, footwork, expressions, jugalbandi etc. will be performed.

Dancers:  
**Ms. Deepti Gupta,**  
**Ms. Komal,**  
**Ms. Anjali,**  
**Ms. Ayaati Parmer**  
**and Ms. A. Manasa Raj**

Guests of Honour: **Mrs. & Mr. K. Rajan,**  
Managing Director, **Builtech Constructions**  
**Mrs. & Mr. Mothilal Goyal,**  
Managing Director, **Pyarilal Group of Companies**



## Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025) A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

**29.12.2025 (Ninth Day)**

**6.00 PM Presentation of Vijaya Jayaraj Award 2025 to Mr. Satheesh Babu, Kozhikode**



by Mr. P.A. Muhammed Riyas,  
Honourable Minister for Tourism and PWD



Guests of Honour :  
Mr. Soorya Krishnamoorthy  
Mr. Karivalloor Murali  
Secretary,  
Sangeetha Nataka Academy

### Mr. Satheesh Babu

Mr. Satheesh Babu, Singer from Kozhikode has lent his voice to numerous versatile melodies of Malayalam Movie and Drama Songs.

Sathish Babu made his debut as a playback singer in 1979 under music director Kannur Rajan in film Sannaham.

Thenceforth, he sang with S Janaki, Vani Jayaram, Ambili, B Vasantha and K S Chithra. With his rendering of songs like 'Deva dundhubhi' from Ennennum Kannettante, 'Shishirame nee ithile vaa' from Pattana Pravesam, 'Melle nee melle varu' from Dheera, 'Poomadam Veeshunna Kattu' from Manassariyathe and 'Aamugham Kanda Naal' from Yuvajanotsavam, Mazhavilkkodi pole from Ithramaathram, muthukkuda choodi nee vaa from Onnam Kunnilmel Oradikkunnilmel to name a few, Sathish had carved his identity in the Malayalam film industry as a singer with unsurpassable talents. He gave several hits of the 70s and 80s, which made him a prominent singer in the movie industry in those days

He was adorned with the Nana Award for the best Naataka Ganam, the Thejus Special Award and the Award for the best Christian devotional song which came twice his way.

Besides, he has contributed to more than 1,000 music albums and conducted nearly 2,500 stage shows in India and abroad.

Sweet melodies are never forgotten, but not all composers and singers of these melodies manage to maintain a foothold in the industry.

Guest of Honour: Mr. Karivellur Murali, Secretary, Sangeetha Nataka Akademi

**6.30 PM Shehnai - Sitar Jugalbandhi  
by Pandit Shailesh Bhagwat &  
Ustad Rafeeq Khan (Mumbai)**



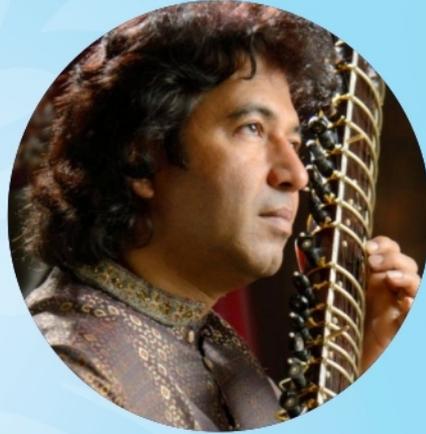
### Pandit. Shailesh Bhagwat, Mumbai

Born in 1958, Shailesh has his initial training in playing the Shehnai from Pt. Aurangabadkar and Pt. Maruti Patil (Sitar artiste). Shailesh had taken lessons from none other than the "Bharat Ratna" Ustad Bismillah Khan. He had 29 years of learning with him! A widely travelled artiste, Shailesh has rendered his recitals at various music festivals in India. His depth, range of his Shehnai has a thorough spiritual and scientific approach towards music. He is also associated with Bollywood in Shehnai recitals for leading music composers of yester-years and even today. Shailesh is also involved in lecture demonstrations for SPIC MACAY and performs for AIR and TV channels.

# Swaralaya Samanwayam 2025

## (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days



### Ustad Rafique Khan

Born on 30th June 1968, Ustad Rafiq Khan is an Indian musician and composer who plays the sitar. He belongs to the sixth generation of musicians from the Dharwad Gharana. His father, the late Ustad Abdul Karim Khan, was a distinguished sitarist at his time, and his grandfather, who was awarded the 'Sitar Ratna', Rahimat Khan, was accredited for adding the base octave to the sitar and for modifying the three-string sitar to the seven-string instrument that is common today. Khan is the younger brother of Ustad Bale Khan and Chhote Rahimat Khan and has a twin brother, Shafique Khan, also a sitarist.

Rafique Khan won the "Sur Mani Award" from Sur Singar Samsad, Mumbai, at the age of 23 years. He is also an empaneled artiste of the Indian Council for Cultural Relations. Rafique Khan has toured across the nation and the world, performing at various music festivals. He has been rated as a 'top-grade' artiste by All India Radio and has had four of his recitals aired on their national programmes. He has performed at music festivals and collaborated with musicians all over the world including Europe, Middle East and South East Asia. In 2019 he received the Sandesha Karnataka State Award constituted by the Konkani Academy, Pt. Jasraj award by mevati-swati Trivandrum and Sangeeta Saurabha award.

Guests of Honour: **Mr. Muhammed Muhsin, MLA**  
**Mr. K.P.Khalid, Managing Director, Cutee the beauty Soap**

### 8.00 PM Sacred Harmonies - Fusion Ensemble (Confluence of Irish, Indian Sufi & Ghazal Music)

#### Artists of the show



**Mr. Sourojit Dutta**  
International musical diploma holder  
in Western Classical Music on Key Board



**Ms. Priyadarshini Dutta**  
Western Classical Violinist & Researcher  
in Celtic/ Irish Music on Violin



**Dr. Sumit Datta**  
Exponent in Tabla and other Indian Percussion  
and hand drumming systems.  
Particularly Ancient African, Persian and Arabian.  
He is applying the same for Sound Healing.  
He plays Tabla.



**Mr. Kabeer**  
on Harmonium



**Mr. Ustad Ashraf Hydroz**  
Specialist in Sufi, Ghazal and kawali Music on Vocal

#### Highlight of the show

Introducing Arabian African and Persian drum beats  
calling it as "Ancient and Esoteric Beats  
that Heals our Hearts"  
a brief glimpse of Music As a Therapy.

Eminent International Musicians are  
presenting a Fusion Instrumental ensemble  
with Ustad Ashraf Hydroz on vocals.

Guests of Honour:  
**Mr. Sarath, Director of Administration, Ahalia Group of Institutions**  
**Mr. Suresh V., Secretary, Kannadi Service Co-operative Bank**  
**Mrs. Selvi Sivakumar, Chairperson, Dharmapriya Financing Company**

# Swaralaya Samanwayam 2025

## (Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

**30.12.2025 (Tenth Day)**

**6.00 PM Carnatic Vocal**  
by Ms. Nithyasree Mahadevan & Party



### Nithyasree Mahadevan

Ms. Nithyasree Mahadevan is an Indian Carnatic musician and playback singer. A prominent vocalist, she has performed at all major sabhas (music organisations) in India and has released over 500 albums. She is also known for her work as a playback singer in Indian cinema.

Ms. Nithyasree comes from a distinguished musical lineage. Her paternal grandmother, D. K. Pattammal and grand-uncle, D. K. Jayaraman, were celebrated Carnatic vocalists. Her maternal grandfather was the legendary mridangam virtuoso, Palghat Mani Iyer.

Nithyasree's initial musical training was under her mother, Lalitha Sivakumar. She later trained under her grandmother, D. K. Pattammal, and frequently accompanied both her mother and grandmother in their concerts. Her father, a

Throughout her career, Nithyasree has performed extensively across India and internationally, with concerts in the United States, Canada, the United Kingdom, Australia, and Singapore, among other countries. She is known for her thematic presentations, continuing her family's tradition of popularising compositions by poets such as Papanasam Sivan and Gopalakrishna Bharathi. She has also performed unique concerts, such as a three-hour performance in 1994 consisting entirely of 17 compositions in the raga Bhairavi.

Nithyasree's career as a playback singer began in 1998 when A. R. Rahman invited her to record "Kannodu Kaanbadhellam" for the film Jeans. The song was an immediate success and earned her the Tamil Nadu State Film Award for Best Female Playback Singer.

She continued to collaborate with Rahman on several popular songs, including "Minsara Kanna" for Padayappa and "Sowkiyama Kanna" for Sangamam. Her other notable film songs include "Thaai Thindra Mannae" from Aayirathil Oruvan and "Kana Kaangiren" from Ananda Thandavam, "VaraiNan Unnethedi" from Chandramukhi, Varavayi Thozhi Vaduvayi from Arike. She has also recorded songs for films in other South Indian languages, including Kannada, Telugu, and Malayalam.

Nithyasree is a "Top Rank" graded artist of Akashvani, and All India Radio, Chennai. She received the "Best Concert Award" for 6 years from the Madras Music Academy, and won the Kalaimamani award from the Government of Tamil Nadu.

Guests of Honour: Mr. Mannur Rajakumarannuni  
Mr. Kuzhalmannam Ramakrishnanan

**8.00 PM I Miss You (Arikil Nee Undayirunnenkil)**  
- Presentation of Love Songs of Malayalam, Hindi and Tamil by famous Singers



**Singers :**  
Mr. Nishad, Mr. Pradeep Somasundaran, Mr. Ravishankar, Ms. Chithra Arun, Ms. Preetha, Ms. Mathangi Ajith Kumar, Mr. Satheesh Krishna, Mr. Easwaran Nambuthiri, Mr. Sunil Haridas & Ms. Gopika Sajith

**Orchestra :** Swaralaya Orchestra

**Music Supervision :** Mr.P.Sathyam

Guests of Honour: Dr. R. V. K. Varma, Director, Ahalia Heritage Foundation  
Mr. Rajesh Hebbar, Film Actor,  
Ms. Methil Devika, Dancer & Film Artiste  
Mrs. & Mr. Mothilal Goyal,  
Managing Director, Pyarilal Group of Companies

# Swaralaya Samanwayam 2025

*(Swaralaya Soorya Dance and Music Festival 2025)*  
A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

**31.12.2025 (Final Day)**

**5.30 PM Valedictory Ceremony**

Chief Guest: Mr. Saji Cheriyan,  
Honourable Minister for Culture  
Guests Of Honour : Mr. E.N.Suresh Babu  
Mr. P.Mammukutty MLA



**6.15 PM Veenalaya Tharangam - Classical Veena Concert by 7 Veena Artists**

By Swaranjali, Thiruvananthapuram



### Veenalaya Tharangam

Veenalaya Tharangam is an instrumental musical program that combines the melody, rhythm, and feel of traditional Carnatic music.

The Veena is the only instrument that can create a universe of sounds by combining strings with rhythm, as a complement to vocals in music.

The Veena is played by seven Veena players, representing the seven notes that are the basis of music, and percussionists on mridangam, ghatam, and mukharshankh.

The Veenalayatharangam has been envisaged and directed by Veena Vidushi Smt. Sivakami Natarajan presenting the works by Maharaja Swathi Thirunal, Thyagarajan, Dikshitar, Shyama Shastri, etc.

Organized by : Swaranjali Thiruvananthapuram

**Performing Artists :**

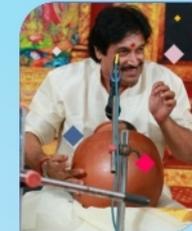
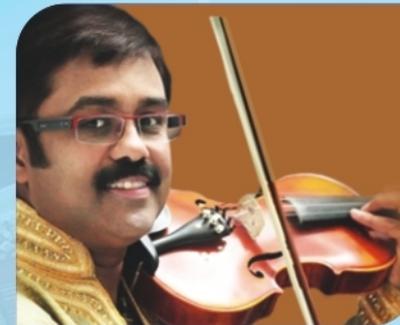
Veena :  
Sivakami Nataraj,  
Brinda Sivakumar,  
Veena Balaji, Maya Chinni,  
Sreelakshmi,  
Parvathy Jayachandran,  
Poornima

Mridangam : Sree.L. Gopalakrishnan  
Ghatam, Mukharshankham : Sree.R. Ramaswamy

Guest of Honour: Mr. Thodupuzha Manojkumar, Principal, CMG College of Music

**7.30 PM Violin Concert by Mr. Toronto A. Jayadevan (Canada) & Team**

Violin : Mr. Toronto A. Jayadevan (Canada)  
Mridangam : Mr. Nanjil Arul  
Ghatom : Mr. Trippunithura Radhakrishnan



**Mr. Toronto A. Jayadevan (Canada)**

Mr. Jayadevan is a Hollywood award-winning music composer, Music Director, Orchestrator, and Violinist. The Indian-born Canadian Violinist hails from a family of artists, with his grandfather Abhayadev being a well-known name in both the Malayalam film and literary worlds.

## Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025) A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

Jayadevan started learning violin at a young age under Kalaksethram Madhu and Nedumangadu Sivanandan. He pursued a postgraduate degree in computer science while continuing his musical pursuits. Jayadevan has travelled all over the world and has accompanied numerous world-renowned artists in music concerts, including legendary singers such as Dr. M. Balamuralikrishna, Dr. K.J. Yesudas, TM Krishna, Aruna Sairam, P. Unnikrishnan, Sikkil Gurucharan, Kunnakudi Balamurali, and Sandeep Narayanan etc...The famous Indian music producers Invis Records have released several of Jayadevan's CDs featuring Carnatic music, Jugalbandhi, and fusion.

Jayadevan is not only a violinist but also a composer, arranger, music director, and vocalist. In 2021, he was honored with the "Best Original Score" award from the prestigious Hollywood North Film Awards for his work on the film FEAR. He has composed music for numerous dance productions by renowned choreographers and has arranged and conducted fusion music programs with Western artists at esteemed events such as the Toronto Jazz Music Festivals, including the Harbor Front Festival, Toronto Music Garden festival, Desi Festival, Mosaic, Music has no boundaries, and IIFA Bollywood awards. Jayadevan also runs his own music school called Sariga Music, Arts, and Creations.

Hindu News Paper says "Jayadevan has been characterized by purity of style, restraint and delicate inflections. No concert of his, even if it is an Indian Classic or a pure Fusion is complete without his inspiring and heart warming rendering."

Guests of Honour: **Mr. P.N.Subbaraman**, Secretary, Palakkad Fine Arts Society  
**Mr. K.A.Nandajan**, Film Director

**8.45 PM Kuchipudi Dance Recital**  
by **Mr. Avijithdas & Ensemble, Bangalore.**

Avijit Das is grade artist from Chennai Dooradarshan. Avijit made his debut performance at the age of nine and has been performing extensively both in India and abroad. He has performed at various national dance festivals including the Khajuraho Dance Festival, Bhamara Festival of Dance, Indian Habitat Center and Natyanjali Dance Festival. Avijit has performed at international dance festivals, including Erasing Borders Dance Festival organized by the Indo-American Arts Council, and Drive East Dance Festival.



Avijit was initiated into classical dance at the age of five under the guidance of Smt. Sanaka Biswas of Shanti Niketan, West Bengal, India. With keen interest in Kuchipudi, he joined Kuchipudi Art Academy under (Founded by legendary Guru Sri Vempati Chinna Satyam) Vedantam Ramu, Srimayi Vempatti Garu and also learnt from several seniordisciples of Guru Sri Vempati Chinna Satyam. Avijit is the founder director of KimAham School of Kuchipudi in Bangalore.

Guests of Honour: **Dr. C.P.Chitra**,  
**Mrs. Jyothibai Pariyadath**



DANCE & MUSIC FOR HARMONY



# Swaralaya Samanwayam 2025 (Swaralaya Soorya Dance and Music Festival 2025) A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

9.45 PM **Bharathanatyam Dance Recital**  
by Ms. Gopika Raj Pillai, Chennai



### Ms. Gopika Raj Pillai, Chennai

Ms. Gopika Raj Pillai is an upcoming Bharathanatyam Dancer. She has been learning various dance forms and performing for the past twenty years. She is an avid reader and writer. She had the opportunities to showcase her flair as a choreographer.

She had spent her early days learning and performing Mohiniyattam, Kathakali and Kuchipudi from eminent Gurus such as Dr. Neena Prasad, Mr. Kalamandalam Krishnaprasad and Ms. Girija Chandran. Later she came to understand that her real fort is Bharathanatyam and studied it under the tutelage of Dr. K. Nirmala Nagarajan of Chennai and is continuing. She had the opportunity to be the part of her Guru's magnum opus, Ashtanayakan.

She has given performances on various stages all over South India

Guests of Honour: Prof. C. Somasekharan

10.30 PM **Welcome 2026**  
Grand Musical Presentation by Swaralaya Orchestra



### Singers:

- Ms. Saritha Rajeev
- Mr. Vimoj
- Mr. Nishanth Palakkad
- Ms. Abhirami
- Mr. Satheesh Krishna
- Ms. Vimala Venugopal
- Ms. Gopika Sajith
- Ms. Nithyasree Chakkingal
- Mr. Krishnan.L
- Mr. Jayaprakash &
- Mr. K. Vishnu



**Direction :**  
Mr. P. Sathyan

**സുരലയ**  
സംഗീതവും നൃത്തവും സൗഹാർദ്ദത്തിന്





DANCE & MUSIC FOR HARMONY

# Swaralaya Samanwayam 2025

(Swaralaya Soorya Dance and Music Festival 2025)

A Mega Cultural Extravaganza of Dance & Music Programmes for Eleven days

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